



Barcelona : visual culture, space and power /

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Monografía

The volume brings together researchers and practitioners from the UK, Catalonia, Europe and the US to explore groundbreaking countercultural artists and movements and their relationship to a particular environment, Barcelona, setting them alongside more commercialised, global images of the city and its culture. The book explores the relationship between space and performance, theory and practice, production and institutionalisation, through an encounter between academic research and aesthetic practice, showcasing contemporary Catalan visual and performance work by artists, poets, dramatists, dancers and choreographers, puppeteers and film-makers

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