



Cantos and Strophes in Biblical Hebrew Poetry III : Psalms 90-150 and Psalm 1 /

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Electronic books

Criticism, interpretation, etc.

Monografía

Formal and thematic devices demonstrate that Hebrew poetry is composed of a consistent pattern of cantos (stanzas) and strophes. The formal devices include quantitative balance on the level of cantos in terms of the number of verselines, verbal repetitions and transition markers

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Título: Cantos and Strophes in Biblical Hebrew Poetry III Psalms 90-150 and Psalm 1 by Pieter van der Lugt

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Descripción física: 1 online resource (xi, 620 pages) illustrations

Mención de serie: Oudtestamentische Studiën, Old Testament Studies

Bibliografía: Includes bibliographical references and index

Contenido: Methodology -- Methodology -- The logical division of the subject matter -- Traiisition markers -- Verbal repetitions -- Quantitative structural aspects -- Various divisions -- Presentation -- Comments and summary -- The reproduction of the texts -- Textcritica! remarks -- In retrospect -- The Fourth Book of the Psalter -- Psalm 90 -- Psalm 91 -- Psalm 92 -- Psalm 93 -- Psalm 94 -- Psalm 95 -- Psalm 96 -- Psalm 97 -- Psalm 98 -- Psalm 99 -- Psalm 100 -- Psalm 101 -- Psalm 102 -- Psalm 103 -- Psalm 104 -- Psalm 105 -- Psalm 106 -- The Fifth Book of the Psalter -- Psalm 107 -- Psalm 108 -- Psalm 109 -- Psalm 110 -- Psalm 111 -- Psalm 112 -- Psalm 113 -- Psalm 114 -- Psalm 115 -- Psalm 116 -- Psalm 118 -- Psalm 119 -- Introduction --) The rhetorical structure of the cantos -- Transition markers -- Quantitative structural aspects -- The overall design of the psahn -- Bibliography --) Psalm 120 -- Psalm 121 -- Psalm 122 -- Psalm 123 -- Psalm 124 -- Psalm 125 -- Psalm 126 -- Psalm 127 -- Psalm 128 -- Psalm 129 -- Psalm 130 -- Psalm 131 -- Psalm 132 -- Psalms 133-134 -- The linearly alternating design of the cycle of the Psalms of Ascents -- Introduction: various combinations -- The linearly alternating design in thematic perspective -- The linearly alternating design: numerical perfection -- Verbal repetitions in structural perspective -- Concluding remark --) Bibliography --) Psalm 135 -- Psalm 136 -- Psalm 137 -- Psalm 138 -- Psalm 139 -- Psalm 140 -- Psalm 141 -- Psalm 142 -- Psalm 143 -- Psalm 144 -- Psalm 145 -- Psalm 146 -- Psalm 147 -- Psalm 148 --

Psalm 149 -- Psalm 150 -- An afterthought : Psalm 1 -- The Carito Design of Hebrew Poetry in Terms of Verselines -- General outline -- The First Book of the Psalter : Psalms 1-41 -- The Second Book of the Psalter : Psalms 42-72 -- The Third Book of the Psalter : Psalms 73-89 -- The Fourth Book of the Psalter : Psalms 90-106 -- The Fifth book of the Psalter : Psalms 107-150 -- Outcome -- Canto design in terms of verselines -- Introduction -- Type IA: exactly regular cantos -- Within the book of Psalms -- Outside the book of Psalms -- Type IB: almost regular cantos -- Transitional designs within the book of Psalms -- Almost regular cantos within the book of Psalms -- Almost regular cantos outside the book of Psalms -- Type IIA/B/C : the 2.4.4, 4.4.2 and 2.4.4.2 canto design -- Introduction -- The 2.4.4 canto design within the book of Psalms -- The 4.4.2 canto design within the book of Psalms -- The 2.4.4 and 4.4.2 canto design outside the book of Psalms -- The 2.4.4.2 canto design -- Type III : concentric canto designs -- Within the book of Psalms -- Outside the book of Psalms -- Summary --) Abbreviations --) Definitions --) General bibliography.)

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Materia Título preferido: Bible. Psalms, XC-CL- Criticism, interpretation, etc Bible. Psalms, I- Criticism, interpretation, etc Bible. Psalms- Language, style Bible. Psalms.

Materia: Hebrew poetry, Biblical- History and criticism Stanzas Rhetoric in the Bible Religión- Biblical Studies- Old Testament Religión- Biblical Studies- Wisdom Literature Hebrew poetry, Biblical Rhetoric in the Bible Stanzas

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