



## Mariss Jansons conducts Bruckner 9. Waltz in A flat major, op. 39 no. 5 /

Brahms, Johannes (1833-1897),  
composer

Waltzes (Music)

Filmed performances

Material Projectable

As part of a fully fledged Bruckner festival, Mariss Jansons is conducting a series of Bruckner symphonies, each paired with a classical solo concerto - great music by great composers. The series gets under way with Beethoven's Piano Concerto No. 1, composed in 1795. The work is, in actual fact, Beethoven's second contribution to the genre, in which he pushes the boundaries of the instrument. The featured soloist is Lars Vogt. One hundred years after Beethoven had written his Piano Concerto, Bruckner concluded his monumental symphonic uvre with the unfinished Ninth Symphony, leaving behind three completed movements and sketches for a finale in 1896, the year in which he died. In his swansong - the starkly dissonant Adagio - Bruckner explores the very boundaries of tonality

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**Título uniforme:** Waltzes piano, 4 hands,. op. 39. No. 15 arranged

**Título:** Mariss Jansons conducts Bruckner 9. Waltz in A flat major, op. 39 no. 5 Johannes Brahms

**Editorial:** Berlin, Berlin State C Major Entertainment 2014

**Descripción física:** 1 online resource (3 minutes)

**Duración:** 000317

**Nota general:** Title from resource description page (viewed July 26, 2016)

**Intérpretes:** Lars Vogt, piano

**Fecha:** Recorded in performance at the Concertgebouw, Amsterdam

**Materia:** Waltzes Piano music

**Autores:** Vogt, Lars, instrumentalist

**Entidades:** Koninklijk Concertgebouworkest production company

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