



Music and familiarity [listening, musicology and performance /

King, Elaine (1974-)

Prior, Helen M.

Ashgate,
2013

Electronic books

Monografía

Familiarity underpins our engagement with music. In *Music and Familiarity*, King and Prior bring together 13 essays that highlight theoretical and empirical considerations about familiarity from three perspectives: listening, musicology, and performance. This book explores the ways in which familiarity impacts our behaviour and responses to music; influences our appreciation and perceptions of music; and also how familiarity affects musicians' performance practices

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Título: Music and familiarity [electronic resource] listening, musicology and performance edited by Elaine King, Helen M. Prior

Editorial: Burlington, Vt. Ashgate 2013

Descripción física: 1 online resource (317 p.)

Mención de serie: SEMPRE studies in the psychology of music

Nota general: Description based upon print version of record

Bibliografía: Includes bibliographical references and index

Contenido: pt. I. Listening -- pt. II. Musicology -- pt. III. Performance

Lengua: English

ISBN: 1-317-09253-8 1-317-09252-X 1-4094-2076-0

Materia: Music- Psychological aspects Music appreciation- Psychological aspects

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Enlace a formato físico adicional: 1-4094-2075-2

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