

## The game. Episode 4 /

O'Hara, Daniel, director Neville, Radford, producer

Television mini-series Spy television programs Fiction television programs

Historical television programs Thrillers (Television programs)

Material Proyectable

A stylish, edgy spy thriller set in the Cold War, where enemies and allies can't always be separated, and espionage means getting your hands dirty. When a defecting KGB officer reveals the existence of a devastating Soviet plot, codenamed Operation Glass, the charismatic but paranoid head of MI5, known simply as Daddy, assembles a secret committee of intelligence officers to investigate. Are they the best? Or are they the only ones he trusts in a world where double agents, secrets and lies are normality? They are Bobby Waterhouse, the louche and ambitious head of counter-espionage; Sarah Montag, his dry-witted and fiercely clever deputy; her husband Alan Montag, their cheerful and guileless expert in bugging and interception; Jim Fenchurch, a stoic and skeptical Special Branch police detective; and Wendy Straw, the naive and impressionable secretary. Finally, there's operative Joe Lambe, a troubled but genius interrogator who is able to read every tic and giveaway of human nature. But Joe has more to him than meets the eye - a dark past and a dangerous secret

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Título: The game. Episode 4 created by Toby Whithouse; written by Debbie O'Malley; produced by Radford

Neville; directed by Daniel O'Hara; BBC Cymru Wales drama production

Editorial: London, England BBC Worldwide [2014]

**Descripción física:** 1 online resource (53 minutes)

Duración: 005212

Mención de serie: The Game

**Nota general:** Title from resource description page (viewed March 15, 2021)

Intérpretes: Brian Cox, Tom Hughes, Jonathan Aris, Shaun Dooley, Victoria Hamilton, Marcel Iures, Zana

Marjanovic, Judy Parfitt, Chloe Pirrie

Lengua: In English

Materia Entidad: Soviet Union. Komitet gosudarstvenno# bezopasnosti Great Britain. MI5

Materia: Defectors- Soviet Union- Drama Cold War- Drama

Autores: O'Hara, Daniel, director Neville, Radford, producer

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