



Harlem Renaissance : four novels of the 1930s /

Zafar, Rafia
 Bontemps, Arna (1902-1973)
 Fisher, Rudolph (1897-1934)
 Hughes, Langston (1902-1967)
 Schuyler, George S. (George Samuel) (1895-1977)

Library of America,
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Monografía

"The defiant energy of the New Negro Arts Movement that flourished between World War I and the Great Depression--more famously known as the Harlem Renaissance--was indelibly articulated by Langston Hughes: "We younger Negro artists who create now intend to express our individual dark-skinned selves without fear or shame. If white people are pleased we are glad. If they are not, it doesn't matter. ... We build our temples for tomorrow, strong as we know how, and we stand on top of the mountain, free within ourselves." Hughes was just one of the novelists who transformed American literature with sometimes startling explorations of fresh subject matter--including such controversial themes as "passing" and color prejudice within the black community--and a defiant insistence that African American writers must speak for themselves. Now, for the first time, the greatest works of the movement are assembled in a definitive two-volume edition featuring authoritative texts and a chronology, biographies, and notes reflecting the latest scholarship. Together, the nine books in Harlem Renaissance Novels form a vibrant and contentious collective portrait of African American culture in a moment of tumultuous change and great promise. "In some places the autumn of 1924 may have been an unremarkable season," wrote Arna Bontemps, one of the novelists in the collection. "In Harlem it was like a foretaste of paradise."

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