



Afghan nomads-- the Maldar /

Miller, Norman,
film producer.

pro

Di Gioia, Herbert,
film producer.

pro

Ismail Khan, Mohammad,
contributor.

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Hammer, Mark,

narrator.

nrt

Documentary Educational Resources,

1995

Short films.

Encoded moving images

Documentary films.

Ethnographic

films.

Nonfiction films.

Documentary films.

Ethnographic films.

Nonfiction films.

Streaming video

Short films.

Material Projectable

Shows the mixture of faith and distrust that have kept nomads and sedentarists separate yet interdependent over the centuries

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjg4NDI1NDM>

Título: Afghan nomads-- the Maldar an American Universities Field Staff presentation ; filmmakers, David Hancock, Herbert DiGioia ; producer, Norman Miller

Editorial: Watertown, MA Documentary Educational Resources 1995

Descripción física: 1 online resource (1 streaming video (21 min.))

Tipo Audiovisual: Kuchi Maldar Migrant life Intercultural communication Education Religion Cultural identity Cultural change and history

Duración: 002000

Variantes del título: Maldar

Mención de serie: Faces of change

Créditos: Filmmakers, David Hancock, Herbert Di Gioia ; producer, Norman Miller

Fecha: Originally released as a motion picture in 1974

Lengua: Subtitles in English

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Materia: Pushtuns- Afghanistan Ethnology- Afghanistan Nomads- Afghanistan Ethnology. Manners and customs. Nomads. Pushtuns.

Materia Geográfica: Afganistán- Social life and customs Afganistán

Autores: Miller, Norman, film producer. pro Di Gioia, Herbert, film producer. pro Ismail Khan, Mohammad, contributor. oth Hammer, Mark, narrator. nrt

Entidades: American Universities Field Staff Documentary Educational Resources (Firm)

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es