



## African carving : a Dogon Kanaga mask /

Elisofon, Eliot  
Blakely, Thomas D. ( Thomas Dustin) ( 1945-)  
Gardner, Robert ( 1925-2014.)

Documentary Educational Resources,  
2008

Encoded moving images   Documentary films.   Ethnographic films.  
Nonfiction films.   Documentary films.   Ethnographic films.   Nonfiction  
films.

Material Proyactable

Examines the ceremonies and rituals surrounding the Kanaga mask. Shows the ritual of carving the mask and presents parts of the ceremony in which the mask is used to release the spirit of a dead man

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjg4NDI2NDE>

**Título:** African carving a Dogon Kanaga mask a film by Eliot Elisofon and Thomas Blakely ; with the collaboration of Robert Gardner ; produced by the Film Study Center, Harvard University

**Editorial:** Watertown, MA Documentary Educational Resources 2008

**Descripción física:** 1 online resource (1 streaming video (19 min.))

**Restricciones de acceso:** Access restricted to authorised ANU staff and students. ANU Access restricted to York University faculty, staff and students

**Fecha:** Originally produced as a motion picture in 1974

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**Materia:** Dogon (African people)- Rites and ceremonies Masks, Dogon Masks, African Dogon (African people)- Rites and ceremonies. Masks, African. Masks, Dogon.

**Autores:** Elisofon, Eliot Blakely, Thomas D. ( Thomas Dustin) ( 1945-) Gardner, Robert ( 1925-2014.)

**Entidades:** Harvard University. Film Study Center Documentary Educational Resources (Firm)

**Enlace a formato físico adicional:** Original (OCoLC)277151442

**Punto acceso adicional serie-Título:** Ethnographic video online

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