



## Andean women /

Smith, Hubert (

1938-)

Reichline, Neil

Hardman, Martha James

Documentary Educational Resources,

[1994?]

Encoded moving images

Documentary films.

Ethnographic films.

Nonfiction films.

Documentary films.

Ethnographic films.

Nonfiction

films.

Material Projectable

Shown in their daily work, Aymará women discuss their role in life versus the men's. Although their roles are vital for group survival, they perceive themselves only as helpers in a male-dominated world

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjgxNTU1Mzc>

**Título:** Andean women an American Universities Field Staff presentation ; Hubert Smith, director ; Norman Miller, producer

**Editorial:** Watertown, Mass Documentary Educational Resources [1994?]

**Descripción física:** 1 online resource (1 streaming video (17 min.))

**Mención de serie:** The Aymara of the Bolivian Andes Faces of change (Bolivia) film series

**Créditos:** Director, Hubert Smith ; editor, Mike Akester ; producer, Norman Miller

**Fecha:** Originally issued in 1974 as a motion picture

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**Materia:** Aymara Indians Women- Bolivia Aymara Indians. Women.

**Materia Geográfica:** Bolivia

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**Punto acceso adicional serie-Título:** Aymara of the Bolivian Andes Faces of change. Bolivia Ethnographic video online

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