



Appendix Ovidiana : Latin poems ascribed to Ovid in the Middle Ages /

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Pfuntner, Laura, editor, traductor
Haynes, Justin (Classicist), editor, traductor
Hexter, Ralph J. (1952-), editor, traductor

[Latin poetry, Medieval and modern](#) [Latin poetry, Medieval and modern-](#) [Spurious and doubtful works](#) [Poetry](#) [Latin poetry, Medieval and modern](#)
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Monografía

Proporcionado por el ed.: "The present volume brings together virtually all surviving Latin poems that were ascribed to Ovid between roughly 500 and 1500. The majority of these were composed in the Middle Ages, but some are classical in origin. All, however, were at least once attributed to Ovid, even if today's scholarly consensus labels them inauthentic and so designates them as pseudo-Ovidiana. This body of poetry, then, reflects medieval understandings of the greatly admired classical poet, expanding and developing Ovid's legacy."

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Contenido: Introduction -- Summaries of the books of the Aeneid -- Quatrains on all of Virgil's works -- Verses on fish and wild beasts -- Words for Pan -- The walnut tree -- On the flea -- On the cuckoo -- On the nightingale -- On the wolf -- On the wonders of the world -- On medicine for the ears -- On the four humors -- On the Lombard and the snail -- On the lamb -- On the louse -- On the crafty messenger -- On the old woman -- On the grove -- On wine -- On the dream -- On the stomach -- Metamorphoses of a priest into a rooster -- On the distribution of women -- Against women -- On the game of chess -- The rule of the table -- On money -- On love -- On the remedy for love -- Another poem on the nightingale -- On a certain old woman -- On the rustic -- On the three girls -- A poem of consolation for Livia

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Autores: Ovidio Nasón, Publio (43 B.C.-17 A.D. or 18 A.D.), nombre atribuido Pfuntner, Laura, editor, traductor Haynes, Justin (Classicist), editor, traductor Hexter, Ralph J. (1952-), editor, traductor

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es