



Economist video. Misty Copeland : why ballet has so few Black dancers /

Copeland, Misty,
interviewee
McElvoy, Anne (
1965-),
interviewer

Nonfiction films. Short films. Interviews. Pódcast

Material Projectable

Misty Copeland made history by becoming the first black female principal dancer at American Ballet Theatre. She talks to The Economist about the lack of diversity in ballet

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjgyNjQzMzg>

Título: Economist video. Misty Copeland : why ballet has so few Black dancers the Economist

Editorial: London, England The Economist 2020

Descripción física: 1 online resource (12 minutes)

Duración: 001128

Mención de serie: Economist Video

Nota general: Title from resource description page (viewed April 12, 2021)

Intérpretes: Interviewee: Misty Copeland ; interviewer: Anne McElvoy

Lengua: In English

Materia Nombre: Copeland, Misty-- Interviews

Materia: African American dancers- Interviews Ballet dancers- Interviews Ballet Race discrimination Racism and the arts

Autores: Copeland, Misty, interviewee McElvoy, Anne (1965-), interviewer

Entidades: Economist Films production company

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es