



## Etude for left hand in A flat major, op. 36 /

Blumenfeld, Félix ( 1863-1931),  
composer

Filmed performances

Estudios de concierto

Material Proyectable

"Gerstein's blistering technique is matched only by his deeply soulful connection to standard repertoire," the Time out New York says about the Russian pianist. With the Gewandhausorchester Leipzig under the baton of Semyon Bychkov, Kirill Gerstein testified to these qualities: He put emphasis on expression and effect in Sergei Rachmaninov's Second Piano Concerto. Thus, the concerto gained a new life in music, whose impact can sometimes be blunted by its own popularity: Finely balancing constructive rigor and thoughtfulness this performance becomes a fresh, fruitful artistic joint venture

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**Título uniforme:** #tiudy piano, 1 hand,. op. 36 A major

**Título:** Etude for left hand in A flat major, op. 36 Felix Blumenfeld

**Editorial:** Berlin, Berlin State C Major Entertainment 2015

**Descripción física:** 1 online resource (6 minutes)

**Duración:** 000539

**Nota general:** Title from resource description page (viewed July 26, 2016) Encore of a concert also featuring Rachmaninoff's Piano concerto no. 2, op. 18

**Intérpretes:** Kirill Gerstein, piano

**Fecha:** Recorded in performance at the Gewandhaus at Leipzig

**Materia:** Piano music (1 hand)

**Autores:** Gerstein, Kirill ( 1979-), instrumentalist

**Entidades:** ACCENTUS Music (Firm) production company

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