



Field Recordings

[

Brakefield, Russell

Wayne State University Press,
2018. (

Electronic books

Monografía

Poetry that uses American folk music as a lens to investigate themes of family, art, and masculinity

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjgzMzMwNDA>

Título: Field Recordings electronic resource] Russell Brakefield

Editorial: Detroit, MI Wayne State University Press 2018. Baltimore, Md. Project MUSE 2015)

Descripción física: 1 online resource (pages cm)

Mención de serie: Made in Michigan writers series

Contenido: Cover -- Title Page -- Copyright -- Contents -- Dedication -- I -- The Way We Learned to Sing -- This Is America and We Are Boys -- The Butcher's Boy -- Orchestra -- The Boy Whose Every Word Was Song -- Florist's Apprentice, Age 19 -- Northern Michigan After Bar -- Rag -- The Ballad Form -- Pardon, Trout Farm -- Gate Keeper -- Calendar Customs -- Myth -- After the Labor Day Procession -- Minstrel -- Silent Movie with Playback Slowed Down -- Barn Dance -- Rules for Recording Traditional Music, An Erasure -- River Song -- Distances Between the Head and Chest -- Effigy -- II -- Field Recordings III -- The Wraith in the Creek -- Mackinaw Island -- Nain Rouge, Red Gnome -- The Dog-man from Luther -- The Girl with Birds for Hands -- Raccoon Sighting Before Intimacy -- Habitat Diorama -- Unreliable Auguries -- Halcyon and Her Mortal Lover -- Carnival Song -- The High and Lonesome Sound -- Fermata -- Ode to Joy -- Shutter, Lag -- Morning Song -- Ruby Creek Road -- Kalkaska County, Michigan -- Wedding Song -- The Perseids -- Origins -- Notes -- Acknowledgments

ISBN: 9780814344972 0814344976 9780814344965 paper : alk. paper)

Entidades: Project Muse

Punto acceso adicional serie-Título: Book collections on Project MUSE

- (+34) 91 456 03 60
- informa@baratz.es