

Fishing at the stone weir /

Mary-Rousselière, Guy, contributor Balikci, Asen (1929-). screenwriter. aus Brown, Quentin, director, producer, screenwriter. aus. drt. pro Documentary Educational Resources (DER), 1967 Documentary films. Nonfiction films. Documentary films. Nonfiction films. Online media Material Proyectable

Part 1: Full summer, and the tundra is bare; skin tents are up and it is time to attend to the fishing as the fish move upstream. The men are in the river, lifting stones and placing them to form enclosures to trap the fish. A woman skins a duck and then braids her hair in the old way, stiffly around sticks. From a bladder she makes a balloon for the child. The men are fishing with the three-pronged leisters, spearing the fish and stringing them on a thong, until it is as much as a man can do to drag his catch from the water. The woman works quickly, cleaning the fish, and then all enjoy bits of the fresh raw fish. -- Part 2: There are many men fishing now and even the children on shore imitate the motions of the men. Rain sweeps over the tundra but the work goes on, the men splashing through the weir, furs hitched high, seemingly little affected by the cold water

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Brown

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 $\textbf{Enlace a formato f\'isico adicional:} \ Original \ version \ Fishing \ at the stone \ weir. \ Watertown, \ MA: Documentary$

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