



Forrestine Paulay interview

Flory, Michael,
contributor
Lomax, Alan (
1915-2002),
screenwriter,
director,
narrator,
producer
Paulay, Forrestine,
director

Documentary Educational Resources (DER),
2008

Encoded moving images

Nonfiction films.

Interviews.

Nonfiction films.

Material Proyectable

Alan Lomax and his associates, beginning in the late 1950s undertook a monumental study of the relationship between style in song and dance cross-culturally. It began with Cantometrics which developed a common language description for the many variables in performance style in the diverse cultures of the world and measured how those variables clustered geographically and in relation to means of subsistence and aspects of social organization

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhemF0ei5yZW4vMjgzNDAwODc>

Título: Forrestine Paulay interview

Editorial: Watertown, MA Documentary Educational Resources (DER) 2008

Descripción física: 1 online resource (17 min.).

Duración: 001709

Mención de serie: Ethnographic video online volume 1

Nota general: Title from resource description page (viewed Feb. 27, 2013)

Restricciones de acceso: Access restricted to authorised ANU staff and students. ANU

Lengua: This edition in English

Copyright/Depósito Legal: 908386704 1058034011 1085145146 1125693333 1136366471

Materia Nombre: Paulay, Forrestine-- Interviews Paulay, Forrestine.

Materia: Dance Cross-cultural studies Cross-cultural studies. Dance.

Autores: Flory, Michael, contributor Lomax, Alan (1915-2002), screenwriter, director, narrator, producer Paulay, Forrestine, director

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es