



## Forrestine Paulay interview

Flory, Michael,  
contributor  
Lomax, Alan (  
1915-2002),  
screenwriter,  
director,  
narrator,  
producer  
Paulay, Forrestine,  
director

Documentary Educational Resources (DER),  
2008

Encoded moving images

Nonfiction films.

Interviews.

Nonfiction films.

Material Proyectable

Alan Lomax and his associates, beginning in the late 1950s undertook a monumental study of the relationship between style in song and dance cross-culturally. It began with Cantometrics which developed a common language description for the many variables in performance style in the diverse cultures of the world and measured how those variables clustered geographically and in relation to means of subsistence and aspects of social organization

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhemF0ei5yZW4vMjgzNDAwODc>

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**Título:** Forrestine Paulay interview

**Editorial:** Watertown, MA Documentary Educational Resources (DER) 2008

**Descripción física:** 1 online resource (17 min.).

**Duración:** 001709

**Mención de serie:** Ethnographic video online volume 1

**Nota general:** Title from resource description page (viewed Feb. 27, 2013)

**Restricciones de acceso:** Access restricted to authorised ANU staff and students. ANU

**Lengua:** This edition in English

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**Materia Nombre:** Paulay, Forrestine-- Interviews Paulay, Forrestine.

**Materia:** Dance Cross-cultural studies Cross-cultural studies. Dance.

**Autores:** Flory, Michael, contributor Lomax, Alan ( 1915-2002), screenwriter, director, narrator, producer Paulay, Forrestine, director

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