



[Haitian song] /

Kramer, Karen (Karen Susan),
director

Documentary Educational Resources (DER),
1982

Encoded moving images

Nonfiction films.

Nonfiction films.

Material Projectable

Haitian Song is a lyrical portrait of life in a small village in rural Haiti. The film focuses on the "rituals" which compose the texture of everyday life: getting water from the river; making rope by hand from sisal; cooking rice and beans in an outdoor kitchen; planting and harvesting. Through intimate and detailed scenes, the film follows Gustav and Zilmen, a man and a woman, through the cycle of their day and follows the larger community through the cycles of the week: the market on Tuesday; the cockfight on Saturday; the dance on Sunday

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjgzNjUzODg>

Título: [Haitian song] directed by Karen Kramer

Editorial: Watertown, MA Documentary Educational Resources (DER) 1982

Descripción física: 1 online resource (50 min.).

Duración: 005003

Mención de serie: Ethnographic video online volume 1

Nota general: Title from resource description page (viewed Feb. 27, 2013)

Restricciones de acceso: Access restricted to authorised ANU staff and students. ANU

Lengua: This edition in Créole with English subtitles

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Materia: Songs, Creole- Haití Folk music- Haití Music- Haití Folk music. Manners and customs. Music. Social conditions. Songs, Creole.

Materia Geográfica: Haití- Social life and customs Haití- Social conditions Haití

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