



Monologues for actors of color : women /

Uno, Roberta (1956-), editor

Odette, Margaret, editor

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Monografía

"Actors of color need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, Asian-American and other identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition includes some of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published - from new, cutting edge talent to Pulitzer prize-winners."-- Publisher

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