



## Part 6 - American Tap Dance Orchestra: "6 Against 2 Mambo"

(1937), Brenda Bufalino,  
performer

Performance Dance:Tap Dance:Mambo Jazz:Latin Jazz Band  
Voice

Material Proyectable

Improvisation and Afro-Cuban to Bop (1) Structures and themes for improv; working on a groove, trading eights and scat / talking with your feet. Through improvisation we compose. (2) Afro-Cuban movement working off the Mambo to phrase patterns using the whole body. The Bop tap section builds a long phrase working over the bar with contemporary syncopation and manipulations

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**Título:** Part 6 - American Tap Dance Orchestra: "6 Against 2 Mambo"

**Editorial:** [Place of publication not identified] American Tap Dance Foundation 0000

**Descripción física:** 1 online resource (7 minutes)

**Duración:** 000627

**Nota general:** Title from resource description page (viewed March 29, 2016)

**Fecha:** Performed American Tap Dance Foundation. Woodpeckers Tap Dance Center Recorded New York, NY 1994

**Lengua:** In English Original language in English

**Autores:** (1937), Brenda Bufalino, performer

**Entidades:** American Tap Dance Orchestra

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