



Part 6 - American Tap Dance Orchestra: "6 Against 2 Mambo"

(1937), Brenda Bufalino,
performer

Performance Dance:Tap Dance:Mambo Jazz:Latin Jazz Band
Voice

Material Proyectable

Improvisation and Afro-Cuban to Bop (1) Structures and themes for improv; working on a groove, trading eights and scat / talking with your feet. Through improvisation we compose. (2) Afro-Cuban movement working off the Mambo to phrase patterns using the whole body. The Bop tap section builds a long phrase working over the bar with contemporary syncopation and manipulations

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Descripción física: 1 online resource (7 minutes)

Duración: 000627

Nota general: Title from resource description page (viewed March 29, 2016)

Fecha: Performed American Tap Dance Foundation. Woodpeckers Tap Dance Center Recorded New York, NY 1994

Lengua: In English Original language in English

Autores: (1937), Brenda Bufalino, performer

Entidades: American Tap Dance Orchestra

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