



## The Oxford handbook of sound art /

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Arte sonoro

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Monografía

"Sound art has long been resistant to its own definition. Emerging from a liminal space between movements of thought and practice in the twentieth century, sound art has often been described in terms of the things that it is understood to have left behind: a space between music, fine art, and performance. The Oxford Handbook of Sound Art surveys the practices, politics, and emerging frameworks of thought that now define this previously amorphous area of study. Throughout the Handbook, artists and thinkers explore the uses of sound in contemporary arts practice. Imbued with global perspectives, chapters are organized in six overarching themes of Spece, Time, Things, Fabric, Senses, and Relationality. Each thme represents a key are of development in the visual arts and music during the second half of the twentieth century from which sound art emerged. By offering a set of thematic frameworks through which to understand these themes, this Handbook situates constellations of disparate thought and practice into recognized centres of activity." (cubierta posterior)

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**Contenido:** Introduction -- PART I. SPACE: Witnessing Space / Andrea Polli ; Danfo / Emeka Ogbob ; Felt Spaces / Gernot Böhme ; Sound in Mediated Space / DooEun Choi ; Inhabiting the Uninhabitable: Encountering Atmospheres as Other Worlds / Jane Grant -- PART II. TIME: Keynote: Sound Art and Time / Christoph Cox ; Now in the network / Michael Rofo ; The Inter-human Cortex / John Matthias ; One Multiplicity: Sound, Science, Technology, and Culture / Ian Clothier ; Sound and Wonder: Siren, Ethnometric Museum and Sound Art Theatre /

Ray Lee ; The Art that is made out of Time / Stephen Kennedy -- PART III. THINGS: Keynote: Sound and Thing / Aden Evens ; Sacrificial Floors and Tables: Making/ Unmaking Sound / John Richards ; The unreliable mediator: Loudspeakers in Sound Art Heard Through Music on a Long, Thin Wire / David Prior ; A New Materiality: Post Speaker Sound Art / Fari Bradley ; The ding in itself / John Mowitt ; Sound Art as Locative Narrative / Emma Whittaker -- PART IV. FABRIC: Sound is Silence / Greg Hainge ; Materiality: The fabrication of Sound / Dugal McKinnon ; 'And I listened to the whistlings and patterlings outside': Hearing the Wild Spaces as Sound / Angus Carlyle ; Against a falling Fabric: Neoliberal Acousmatics / Seth Kim-Cohen ; Echo's Embrace: The Art of Building with Sound / Frances Crow ; Fukushima: Silences That Count / Sophie Houdart -- PART V. SENSES: Sonic Sense: The Meaning of the Invisible / Salomé Voegelin ; Last breath, sensing life / Zeynep Bulut ; Soundfullness / Christof Migone ; Chthonic: 72 hours Below Earth Day: The Sensed, the Remembered, the Lost and the Reconstructed / Louise K. Wilson ; Listening: Flexibility through Noise, Resonance through Rhythm / Susan Denham, István Winkler ; Intimate Listening / Mark Paterson -- PART VI. RELATIONALITY: Minor Acoustics: Sound Art, Relationality, and Poetic Listening / Brandon Labelle ; Composing Fragmented Relations With Materials, Locations, and Archives / Jen Southern, Samuel Thulin ; Sound Art: Hearing in particular / John Drever ; The Sonic Undercommons: Sound Art in Radical Black Arts Traditions / Gascia Ouzounian ; Origin Stories: Race, Silence, and What We Call 'Sound Art' / Jennifer Lynn Stoeber ; A Social Sonic Paradigm: Sound Art in Southern Africa / Tegan Bristow, Joao Orrechia ; State Listening / Ultra-red

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