



## Ce que le jour doit à la nuit = What the day owes to the night

/

Koubi, Hervé,  
choreographer  
Lauze, Patrick,  
film director

Filmed ballets.

Material Proyectable

French-based Compagnie Hervé Koubi performs What The Day Owes To The Night, a highly physical, stunningly fluid work for twelve French-Algerian and African dancers. Choreographer Hervé Koubi was inspired by his father's deathbed revelation that Koubi's family originated in Algeria, rather than in France as Koubi had believed. Exploring the artist's newfound roots, this spellbinding work combines capoeira, martial arts, hip hop, and contemporary dance with powerful imagery evocative of Orientalist paintings - depictions of the Eastern world by European artists - and Islamic architecture. Though thrillingly kinetic, what lingers about the piece is the transcendence of a journey home

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMjk5ODI4NDQ>

**Título:** Ce que le jour doit à la nuit What the day owes to the night a coproduction, Les Films Figures Libres, ViàOccitanie ; choreography, Hervé Koubi ; a film by Patrick Lauze

**Editorial:** London, England Marquee Arts 2018

**Descripción física:** 1 online resource (62 minutes)

**Duración:** 010112

**Variantes del título:** What the day owes to the night

**Nota general:** Title from resource description page (viewed August 07, 2019)

**Intérpretes:** Compagnie Hervé Koubi

**Fecha:** Recorded Festival Arabesques Amphithéâtre d'O Domaine d'O, Montpellier, France

**Autores:** Koubi, Hervé, choreographer Lauze, Patrick, film director

**Entidades:** Compagnie Hervé Koubi performer Films Figures Libres production company ViàOccitanie production company

## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)