



The "tempestas" in the "Historia Apollonii regis Tyri"

Ediciones Complutense,
2014-04-21

[info:eu-repo/semantics/article](https://repositorio.complutense.es/handle/documento/11111)

[info:eu-repo/semantics/publishedVersion](https://repositorio.complutense.es/handle/documento/11111)

Artículo revisado por pares

Analítica

This paper analyzes the way each of the recensiones (RA and RB) of the *Historia Apollonii regis Tyri* reworks one of the most typical and widespread topoi, not only in the tradition of the ancient novel, but in all classical literature: the tempestas. To this end, first of all, I will check the numerous problems related to this late novel (the place and the date of composition, the language of the original, the status of the preserved Latin text); then, the main characteristics of tempestas will be defined in the ancient literature, with particular emphasis on the storm of Aeneid I and its relation to the *Historia Apollonii*; and, finally, the analysis of *Historia Apollonii* 11 - the moment in which the storm appears under the form of an epica tempestatis descriptio. I will discuss as well the prosimetrum and the cento form that the text assumes in this section. The central purpose is to demonstrate that RB deepens the poetical dimension of the narrative

This paper analyzes the way each of the recensiones (RA and RB) of the *Historia Apollonii regis Tyri* reworks one of the most typical and widespread topoi, not only in the tradition of the ancient novel, but in all classical literature: the tempestas. To this end, first of all, I will check the numerous problems related to this late novel (the place and the date of composition, the language of the original, the status of the preserved Latin text); then, the main characteristics of tempestas will be defined in the ancient literature, with particular emphasis on the storm of Aeneid I and its relation to the *Historia Apollonii*; and, finally, the analysis of *Historia Apollonii* 11 - the moment in which the storm appears under the form of an epica tempestatis descriptio. I will discuss as well the prosimetrum and the cento form that the text assumes in this section. The central purpose is to demonstrate that RB deepens the poetical dimension of the narrative

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMjkxNDY4Mjg>

Título: The "tempestas" in the "Historia Apollonii regis Tyri" electronic resource]

Editorial: Ediciones Complutense 2014-04-21

Tipo Audiovisual: Historia Apollonii regis Tyri; Tempestas; Intertextuality; Aeneid; Prosimetrum; Cento Historia Apollonii regis Tyri; Tempestas; Intertextualidad; Eneida; Prosimetrum; Centón

Variantes del título: La "tempestas" en la "Historia Apollonii regis Tyri"

Documento fuente: Cuadernos de Filología Clásica. Estudios Latinos; Vol. 34 Núm. 1 (2014); 19-36

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Cuadernos de Filología Clásica. Estudios Latinos; Vol. 34 Núm. 1 (2014); 19-36
Cuadernos de Filología Clásica. Estudios Latinos; Vol 34 No 1 (2014); 19-36 Cuadernos de Filología Clásica.
Estudios Latinos; V. 34 N. 1 (2014); 19-36 1988-2343 1131-9062

Otras relaciones: <https://revistas.ucm.es/index.php/CFCL/article/view/44887/42288>

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es