



**The Studio an Ethiopian farce,
in one act. To which is added a
description of the costumes,
cast of the characters ... and
the whole of the stage business.**

...

A.D. Ames,
1870 [i.e. 189-?]

Monografía

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Título: The Studio an Ethiopian farce, in one act. To which is added a description of the costumes, cast of the characters ... and the whole of the stage business. ...

Editorial: Clyde, O., A.D. Ames 1870 [i.e. 189-?]

Descripción física: 1 online resource (6 pages)

Mención de serie: Ames' series of standard and minor drama, no. 6

Nota general: On cover: Ames' Publishing Co

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

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Enlace a formato físico adicional: Print version Studio. Clyde, O., A.D. Ames, 1870 [i.e. 189-?] (OCoLC) 20664237

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