



Brill's companion to Greek and Latin pastoral /

Fantuzzi, Marco

Papanghelis, Theodore D.

Brill,

2006

Electronic books

Criticism, interpretation, etc.

Handboeken (vorm)

Monografía

This volume on Greek and Latin Pastoral comprises articles by an international team of twenty-three scholars. The contributions focus on the historical genesis, stylistic and narrative features and evolution of pastoral, both as genre and mode, from Theocritus to the Byzantine period. Special attention has been paid to the idea of the "invention of a tradition", and to pastoral's thematic and formal relationship with other literary genres. In their totality, the contributions, as well as offering a comprehensive overview of the more or less familiar issues and ideas discussed in connection with pastoral, point to new emphases, trends and insights in current scholarly work in this area. The volume is addressed to a wide range of students and scholars in classics, but much in it will also be of interest to those working in the fields of comparative and modern literatures

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Contenido: The Herdsman in Greek Thought -- Bucolic Singers of the Short Song : Lyric and Elegiac Resonances in Theocritus' Bucolic Idylls -- How Bucolic are Theocritus' Bucolic Singers? -- Magic, Medicine, and Eros in the Prologue to Theocritus' ID 11 -- Ptolemaic Pastoral -- Is There Urban Pastoral? : The Case of Theocritus' ID. 15 -- Epigram at the Margins of Pastoral -- The Idea of Bucolic in the Imitators of Theocritus, 3rd-1st Century BC -- Continuity and Change in Greek Bucolic Between Theocritus and Virgil -- Theocritus' Constructive Interpreters, and the Creation of a Bucolic Reader -- Virgil's ECL. 1 and the Origins of Pastoral -- Cultural and Historical Narratives in Virgil's Eclogues and Lucretius -- Panegyric in Virgil's Bucolics -- Time and Textuality in the Book of the Eclogues -- Friends, Foes, Frames, and Fragments : Textuality in Virgil's Eclogues -- Music for Monsters : Ovid's Metamorphoses, Bucolic Evolution, and Bucolic Criticism -- A Dream Shattered? : Pastoral Anxieties in Senecan Drama -- Latin Pastoral After Virgil -- Bucolic Tradition and Poetic Programme in Calpurnius Siculus --

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