



Believing in Dante : truth in fiction /

Cornish, Alison (1963-), editor

Literary criticism.

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Critiques littéraires.

Monografía

"Alison Cornish offers a compelling new take on the Commedia with modern sensibilities in mind. Believing in Dante re-examines the infernal dramas of Dante's masterpiece that alienate and perplex modern readers, offering an invigorating view of the whole Divine Comedy, bringing it to meaningful life today. Addressing the characteristics that distance an author like Dante from the modern world, Alison Cornish shows the value of critically and constructively engaging with texts that do not coincide with current worldviews. She thereby reveals how we might discover constellations by which to navigate the process of reading. Written with incisiveness and sophistication, this landmark book elucidates Dante's eminently readable universe: one where we can and must choose what we want to believe"--

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