



## [Example of Kara-Lamah]

History. Specimens. Texts.

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzA4NTM4NTc>

**Título:** [Example of Kara-Lamah]

**Editorial:** [between 1600 and 1699]

**Descripción física:** 1 online resource (5 sheets)

**Nota general:** Manuscript Calligraphy, title devised by cataloger, black ink Naskh script, inscription of some verses from the Qur'an Text written in ruled panels, between 4 to 7 lines per page Written on both sides It is the practice of kara-lamah which is Turkish for 'black writing'. It is a practice sheet where the calligrapher would practice her/his penmanship to perfect it but also to try different nibs of his qalam, or reed pen

**Restricciones de acceso:** Use copy. Restrictions unspecified star. MiAaHDL

**Detalles del sistema:** Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

**Lengua:** In Arabic

**Nota de acción:** digitized 2022. HathiTrust Digital Library committed to preserve pda MiAaHDL

**Materia Título preferido:** Quran- Texts Coran- Textes Quran.

**Materia:** Calligraphy- Specimens Arabic language Calligraphie- Spécimens Arabe (Langue) Arabic language. Calligraphy.

**Materia Geográfica:** Turquía- History- Ottoman Empire, 1288-1918 Empire ottoman- Histoire Turquía

**Entidades:** McGill University. Department of Rare Books and Special Collections. Arabic Calligraphy 186

**Enlace a formato físico adicional:** Original (OCoLC)1044751738

### Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)

