



[Example of Kara-Lamah]

History. Specimens. Texts.

Monografía

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzA4NTM4NTc>

Título: [Example of Kara-Lamah]

Editorial: [between 1600 and 1699]

Descripción física: 1 online resource (5 sheets)

Nota general: Manuscript Calligraphy, title devised by cataloger, black ink Naskh script, inscription of some verses from the Qur'an Text written in ruled panels, between 4 to 7 lines per page Written on both sides It is the practice of kara-lamah which is Turkish for 'black writing'. It is a practice sheet where the calligrapher would practice her/his penmanship to perfect it but also to try different nibs of his qalam, or reed pen

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

Lengua: In Arabic

Nota de acción: digitized 2022. HathiTrust Digital Library committed to preserve pda MiAaHDL

Materia Título preferido: Quran- Texts Coran- Textes Quran.

Materia: Calligraphy- Specimens Arabic language Calligraphie- Spécimens Arabe (Langue) Arabic language. Calligraphy.

Materia Geográfica: Turquía- History- Ottoman Empire, 1288-1918 Empire ottoman- Histoire Turquía

Entidades: McGill University. Department of Rare Books and Special Collections. Arabic Calligraphy 186

Enlace a formato físico adicional: Original (OCoLC)1044751738

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