



La Maddalena : for SSATB, string quartet and basso continuo : 1617 /

Andreini, Giovanni Battista (1578-),
author

Musical settings. Canciones polifónicas Scores. Songs and music.
Scores. Canciones polifónicas Partitions (Musique) Polyphonies.

Música

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzA5Mjk0NjU>

Título: La Maddalena for SSATB, string quartet and basso continuo : 1617 text, Giovanni Battista Andreini da Firenze ; 'music created by some excellent composers' ; transcribed and edited by Cees Wagemakers

Editorial: Rijswijk, South Holland Donemus [2015] copyright 2015

Descripción física: 1 online resource (1 score (9 pages))

Mención de serie: Donemus early music

Nota general: Title from resource description page (viewed February 08, 2018) Written in 1617 Includes program notes in English Duration: about 11:45 minutes Unfigured bass not realized

Contenido: Ritornello Su le penne Claudio Monteverdi. -- Frà le rugiate Muzio Effrem. -- De la fonte Alessandro Guivizzani. -- Anime fortunate Muzio Effrem. -- Spazzian pronto Salamone Rossi

Lengua: Italian words Staff notation

Materia Nombre: Mary Magdalene Saint-- Songs and music Andreini, Giovanni Battista 1578)-- Musical settings Andreini, Giovanni Battista 1578-) Mary Magdalene Saint.

Materia: Choruses, Sacred (Mixed voices) with instrumental ensemble- Scores Part songs, Italian Part songs, Sacred Churs sacrés (Voix mixtes) acc. d'ensemble instrumental- Partitions Polyphonies italiennes Polyphonies sacrées Choruses, Sacred (Mixed voices) with instrumental ensemble- Scores. Part songs, Italian. Part songs, Sacred.

Autores: Andreini, Giovanni Battista (1578-), author

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es