



(Dis)Orienting Media and Narrative Mazes /

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Monografía

(Dis)Orientation appears to be a phenomenon that is connected to media in numerous respects: today, finding your way in the world often means finding your way with the help of as well as within media, which in turn creates new virtual realms of (dis)orientation. This book deals with recent media technologies and structures (navigation devices, databases, transmediality) and unconventional narrative patterns (narrative complexity, plot twists, non-linearity), using the ambivalent concept of (dis)orientation as a shared focus to analyse various phenomena of contemporary media, thereby raising overarching questions about current mediascapes

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