



El Minotauro y su transformación. Un recorrido desde el Siglo de Oro hasta el siglo XX. Desde la alegoría hasta la búsqueda ética [

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Analítica

The place that the Minotaur occupies in myth, generally speaking, is related only with Theseus' exploits. In the present study, however, I shall concentrate exclusively on the figure of the Minotaur, specifically on the different transformations that he undergoes as regards his physical appearance from the earliest representations from Antiquity. Special attention shall be given to his presence on the Golden Age stage through the following plays: Tirso de Molina's *El laberinto de Creta*, Lope de Vega's *El laberinto de Creta*, and Calderón de la Barca's *El laberinto del mundo*. The study continues emphasizing the Minotaur's new metamorphoses in the 20th century in Julio Cortázar's *Los Reyes*, and Jorge Luis Borges' *La casa de Asterión*.

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