



Igualdad de oportunidades entre géneros en el ámbito musical: de la formación a la profesionalización [

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Analítica

History provides us with knowledge in relation to social facts, which help to understand events and actions. Music is part of society and the study of its realization and expression, in other words, making music, offers us elements of social and cultural knowledge, as well as aesthetics. Throughout history, women like Clara Schumann, Barbara Strozzi, Alma Mahler, Nanerl Mozart and others have contributed to music in many different ways. However, notable women artists over the centuries have been left in the background and even forgotten. This article aims to provide relevant data that lead to reflection based on a brief but documented tour of social-musical history, and the experiences of women who currently make and/or perform music. These opinions, gathered through three researches, have the objective of knowing the role of women in music today

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es