



Sweet and low : four part mixed choir and piano accompaniment /

Barr, Stephen
(Composer),
composer

Lullabies (Songs)

Musical settings

Scores

Lullabies (Songs)

Scores

Berceuses

Partitions (Musique)

Música

Wonderfully lyric from it's opening line, with a piano accompaniment that could stand on it's own as a solo piece. Soaring contrasts of overlapping melodies and homophonic movement that make the piece a neo-romantic delight

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEwODUwNDA>

Título uniforme: Sweet and low

Título: Sweet and low four part mixed choir and piano accompaniment [music by] Stephen Barr ; [words by] Alfred Lord Tennyson

Editorial: [New York, New York] See-a-Dot Music Publishing [2014] copyright 2014

Descripción física: 1 online resource (1 score (11 pages))

Nota general: Title from resource description page (viewed April 12, 2018) Written in 2012 Includes program notes in English For SATB chorus and piano

Lengua: In English; also printed separately as text Staff notation

Materia Nombre: Tennyson, Alfred Tennyson Baron 1809-1892) Musical settings Tennyson, Alfred Tennyson Baron 1809-1892)

Materia: Lullabies, English Choruses, Secular (Mixed voices, 4 parts) with piano Berceuses anglaises Churs profanes (Voix mixtes, 4 voix) acc. de piano Choruses, Secular (Mixed voices, 4 parts) with piano Lullabies, English

Autores: Container of (work):, Musical setting of (work): Tennyson, Alfred Tennyson, Baron (1809-1892). Selections

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es