



The first book of sacred songs for 1, 2, 3, 4 or 5 voices (or instruments) and continuo : 1614 /

Container of (work):

Cesare, Giovanni Martino.

Selections

Container of (work):

Gualtieri, Alessandro (-1655).

Selections

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Título: The first book of sacred songs for 1, 2, 3, 4 or 5 voices (or instruments) and continuo 1614 Giovanni Martino Cesare ; transcribed and edited by Cees Wagemakers

Editorial: Rijswijk, South Holland Donemus [2016] copyright 2016

Descripción física: 1 online resource (1 score (70 pages))

Variantes del título: Primo libro delle concerti ecclesiastici

Mención de serie: Donemus early music

Nota general: Title from resource description page (viewed February 08, 2018) Written in 1614 Includes program notes in English

Contenido: Veni sponsa Christi (SS) -- Praeparate corda vestra (SB) Don Alessandro Gualtieri. -- O Domine Jesu Christe (SSB) -- Deus misereatur (TT) Don Alessandro Gualtieri. -- Usquequo Domine (SST) -- Quam dilecta (TT) Don Alessandro Gualtieri. -- Mulier (SS or TT) -- Benedicam Dominum (TS or ST) -- Peccavi super numerum (B solo) Exaudi me Domine (S or T solo) Beatus Laurentius (ST) Don Alessandro Gualtieri. -- Hodie Christus natus est (SSTB) -- Alleluia. Haec dies quam fecit Dominus (SATB) Don Alessandro Gualtieri. -- Iubilare Deo à 4 (SATB) -- Aspice Domine (SS) Absterget Deus (TT) Don Alessandro Gualtieri. -- Benedictus es, Domine -- Si manseritis in me (SSSSS) -- Quemadmodum desiderat (SATTB) Don Alessandro Gualtieri. -- Iubilare Deo à 5 (SATTB)

Lengua: Latin words Staff notation

Materia: Motets Sacred songs with continuo Sacred vocal duets with continuo Sacred vocal trios with continuo Sacred vocal quartets with continuo Sacred vocal quintets with continuo Motets Chants sacrés acc. de basse continue Duos sacrés acc. de basse continue Motets Sacred songs with continuo Sacred vocal duets with continuo

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