



The Kindness Colder Than the Elements

Noble, Charles

Athabasca University Press,
2014

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Monografía

With wit and cunning, Noble's poems insinuate themselves into the mediations of "we use language" / "language uses us," into the objectification of "mind," into the struggles and cracking of systems. Cuing on Hegel's epochal revitalization of the syllogism, they begin with sentences-cum-arguments that issue from an everyman's intentions and insights, playing into and baiting the "sociality of reason." In the cut-up sentences then come the restless, accelerated themes-themes that exist only in their variations, ghosting into one another like the dusk and the dawn in a winging, distended

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