

"Acima da América está o sangue": a eugenia nos escritos de Monteiro Lobato [

2021

text (article)

Analítica

This article seeks to discuss some of the passages in the writings of Monteiro Lobato that dialogue with eugenicist postures. To do so, we take a closer look at two of his texts: "The Black President" (1926) and "America" (1932), which will serve as platforms for a look at his writings from youth to old age. We see reflections of these positions in letters exchanged with Renato Kehl and Artur Neiva. The analyses indicate the presence of eugenicist conceptions sometimes associated with a more radical perspective, sometimes closer to sanitary practices, at the time in vogue in Brazil. In his search to lead the country to progress, the author has articulated common scientific perspectives in his time. It is in this sense that we seek to make a critical reflection on the circulation of eugenicist ideas and the construction of the Lobatian national identity project This article seeks to discuss some of the passages in the writings of Monteiro Lobato that dialogue with eugenicist postures. To do so, we take a closer look at two of his texts: "The Black President" (1926) and "America" (1932), which will serve as platforms for a look at his writings from youth to old age. We see reflections of these positions in letters exchanged with Renato Kehl and Artur Neiva. The analyses indicate the presence of eugenicist conceptions sometimes associated with a more radical perspective, sometimes closer to sanitary practices, at the time in vogue in Brazil. In his search to lead the country to progress, the author has articulated common scientific perspectives in his time. It is in this sense that we seek to make a critical reflection on the circulation of eugenicist ideas and the construction of the Lobatian national identity project

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