



Análisis visual de la obra Creación de las aves de Remedios Varo [

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text (article)

Analítica

An artistic work comprehension can be understood as the assimilation of a continuous dialogue between two (2) temporalities: that which the work possesses itself, as opposed to the temporality of the viewer who observes it. This assimilation process defines the meaning of an artistic representation at a given moment in history. Under this principle, the visual analysis of "Creación de las aves" (1957) work, by the artist Remedios Varo, is presented below. The exercise focuses his interest in defining various levels of significance of the work, through the Erwin Panofsky and Didi-Huberman proposal, from whom the value of historical anachronism, as a model for understanding an image stopped in time, is retaken

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