



Aproximación al concepto de genealogía en Nietzsche y Foucault [

2017

text (article)

Analítica

This paper aims to analyze both Friedrich Nietzsche's and Michel Foucault's concepts of genealogy, whose importance is undeniable within the works of each of the two authors. The first part of this work proposes an approach to Nietzsche's Genealogy of Morality by considering the notion of genealogy as the main key to its reading. The second part takes into account the three levels - the epistemological, the historical and the critical one - on which Michel Foucault's reception and systemization of the same concept take place. This reveals a few elements which are important to the construction of a comparative study between the two authors and their respective philosophical thoughts

This paper aims to analyze both Friedrich Nietzsche's and Michel Foucault's concepts of genealogy, whose importance is undeniable within the works of each of the two authors. The first part of this work proposes an approach to Nietzsche's Genealogy of Morality by considering the notion of genealogy as the main key to its reading. The second part takes into account the three levels - the epistemological, the historical and the critical one - on which Michel Foucault's reception and systemization of the same concept take place. This reveals a few elements which are important to the construction of a comparative study between the two authors and their respective philosophical thoughts

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEyMTUyNDM>

Título: Aproximación al concepto de genealogía en Nietzsche y Foucault [electronic resource]

Editorial: 2017

Tipo Audiovisual: genealogía Nietzsche Foucault historia sujeto crítica genealogy Nietzsche Foucault history subject criticism

Documento fuente: La Torre del Virrey: revista de estudios culturales, ISSN 1885-7353, N°. 22, 2017, pags. 195-203

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos.

Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: La Torre del Virrey: revista de estudios culturales, ISSN 1885-7353, N°. 22, 2017, pags. 195-203

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es