



## Pomp and Circumstance March No. 1

(1857), Sir Edward Elgar,  
composer  
Huw, Rhodri,  
director  
Derham, Katie,  
on-screen presenter  
Mansfield, Helen,  
producer  
(1946), Jiří Belohlávek,  
conductor

Performance    Orchestral:March

Material Proyectable

One of the most popular classical music concerts in the world, the Last Night of the Proms is watched and listened to by an audience of millions around the globe. Tradition meets high jinks for 2010 as Jiri Belohlavek conducts his second Last Night, while the spirit of Henry Wood presides, as always, over the grand finale of the Proms. Renee Fleming lends her lustrous soprano to music by Strauss, Dvorak and Smetana. A festive new piece by Jonathan Dove opens the evening; a contemporary hornpipe forms an upbeat to anniversary composer Arne's Rule, Britannia! and traces of the season's Wood, Parry, Wagner, Rodgers and Hammerstein and opera themes run throughout the concert

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**Título uniforme:** Pomp and circumstance. No. 1 arranged

**Título:** Pomp and Circumstance March No. 1

**Editorial:** London, England BBC Worldwide 2010

**Descripción física:** 1 online resource (90 minutes)

**Duración:** 012952

**Variantes del título:** Pomp and Circumstance Marches 1-5

**Mención de serie:** BBC Proms

**Nota general:** Title from resource description page (viewed September 29, 2022) Written in 1901-00-00 02:00:00

**Intérpretes:** BBC Symphony Orchestra ; BBC Symphony Chorus ; BBC Singers ; Jiří Belohlávek, conductor

**Fecha:** Recorded live Royal Albert Hall, London, England 2010

**Lengua:** Sung in English; program presented in English

**Materia:** 20th Century Romantic Baroque

**Autores:** (1857), Sir Edward Elgar, composer Huw, Rhodri, director Derham, Katie, on-screen presenter Mansfield, Helen, producer (1946), Jiří Bělohlávek, conductor

**Entidades:** BBC Symphony Orchestra British Broadcasting Corporation BBC Worldwide publisher

**Título preferido:** In series BBC Proms (Series)

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