



The Rhetorical Design of Isaiah 40-48/55 : Zion's Incomparable Saviour and His Servants /

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Monografía

In this volume, Pieter van der Lugt offers a comprehensive analysis of the rhetorical structure of Isaiah. As in his previous studies on the Book of Job and the Psalter the author demonstrates that classical Hebrew poetry displays a well-defined structure consisting of balanced main parts (cantos) and subdivision into strophes. This rhetorical starting point is of crucial importance for the delimitation of the individual poems in Isaiah 40-48 and in many cases determines their interpretation. Subsequently, it is demonstrated that the successive compositions form well-defined and coherent cycles of poems

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Nota general: This book analyzes the 'strophic' structure of the poems in Isaiah 40-48 and discusses the consequence of this approach for their interpretation. Among other things, the autor takes a critical stand as to the 'redaktionsgeschichtliche' approach of the poems concerned

Bibliografía: Includes bibliographical references and index

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