



The State farce : or, They are all come home. : In which is introduced, a scene representing Britannia weeping in the centre of the stage, attended by the ghosts of the Duke of Marlborough and Admiral Hosier, being more applicable to the present times, than any thing yet published. Multum in parvo

London, printed :

And Dublin, re-printed by and for S. Powell, printer in Crane-lane, MDCCLVII. [1757]

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