



The Barber of Seville

(1792), Gioachino Rossini,
composer
(1784), Cesare Sterbini,
librettist
Naughtie, James,
on-screen presenter
(1955), Thomas Hampson,
performer
(1944), Sir Andrew Davis,
conductor

Performance Opera + Operetta:Opera

Material Projectable

Recorded live at the Royal Albert Hall and Hyde Park, London, Sir Andrew Davis conducts the BBC Symphony Orchestra and Chorus in the crowning glory of the English musical year. This year's soloists are celebrated pianist Jean-Yves Thibaudet and the distinguished baritone Thomas Hampson. Music ranges from Rossini and Verdi to Rachmaninov, Gershwin, Thomas Adès and Hugh Wood. With, of course, the traditional rousing finale

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Título uniforme: Barbiere di Siviglia. Largo al factotum

Título: The Barber of Seville

Editorial: London, England BBC Worldwide 1998

Descripción física: 1 online resource (78 minutes)

Duración: 011727

Variantes del título: Almaviva, ossia L'inutile precauzione/The Useless Precaution

Mención de serie: BBC Proms

Nota general: Title from resource description page (viewed September 29, 2022) Written in 1816-00-00 00:00:01

Intérpretes: Thomas Hampson, baritone ; BBC Symphony Orchestra ; conducted by Andrew Davis ; presented by James Naughtie

Fecha: Recorded live Royal Albert Hall, London, England 1998

Lengua: Sung in Italian with English subtitles ; program presented in English

Materia: 20th Century Romantic Classical

Autores: (1792), Gioachino Rossini, composer (1784), Cesare Sterbini, librettist Naughtie, James, on-screen presenter (1955), Thomas Hampson, performer (1944), Sir Andrew Davis, conductor

Entidades: BBC Symphony Orchestra BBC Worldwide publisher

Título preferido: In series BBC Proms (Series)

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