



# A companion to medieval popular romance /

Radulescu, Raluca L. (1974-)

Rushton, Cory

D.S. Brewer,  
2009

Criticism, interpretation, etc.

Monografía

Popular romance was one of the most wide-spread forms of literature in the middle ages, yet despite its cultural centrality, and its fundamental importance for later literary developments, the genre has defied precise definition, its subject matter rangin

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**Contenido:** Popular romance : the material and the problems Rosalind Field. -- Genre and classification Raluca L. Radulescu. -- The manuscripts of popular romance Maldwyn Mills and Gillian Rogers. -- Printed romance in the sixteenth century Jennifer Fellows. -- Middle English popular romance and national identity Thomas H. Crofts and Robert Allen Rouse. -- Gender and identity in the popular romance Joanne Charbonneau and Desiree Cromwell. -- The metres and stanza forms of popular romance Ad Putter. -- Orality and performance Karl Reichl. -- Popular romances and young readers Phillipa Hardman. -- Modern and academic reception of the popular romance Cory James Rushton

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