



Applied emblems in the Cathedral of Lugo : European sources for a Spanish cycle addressed to the Virgin Mary /

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author

Art History

Monografía

"In Applied Emblems in the Cathedral of Lugo, Carme López Calderón deals with the emblematic programme found in the Chapel of Nuestra Señora de los Ojos Grandes (Galicia, Spain), consisting of 58 emblems painted c.1735. Making use of a wide range of printed sources, Carme López Calderón delves into the meaning of each emblem and provides an all-encompassing interpretation of this cycle, which can rightly be described as the richest and most complete programme of Marian applied emblematics in the Iberian Peninsula"--

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