



Bakolo Music International

/

Jourdain, Stéphane
(Film producer),
filmmaker

Concert films. Rumbas (Music)

Material Proyactable

Less known than Franco and Tabu Ley Rochereau, Bakolo Music International is nevertheless a landmark of Congolese rumba. Long headed by Wendo Kolosoy alias Papa Wendo, this respectable institution has known, for a few years, a well-deserved international success. Programmed in November 2019 at the Maison de la Musique de Nanterre, as part of the Africolor festival, the ensemble embodies, in an authentic way, one of the first pan-African musical registers

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Título: Bakolo Music International une production la Huit ; en coproduction avec Africolor, Fotogram et vià93 ; un film de Stéphane Jourdain

Editorial: Paris, France Qwest TV 2020

Descripción física: 1 online resource (57 minutes)

Duración: 005624

Nota general: Title from title screen (viewed December 12, 2022)

Intérpretes: Willy Makonzo Nzofu, vocals ; Michel Vula Diankatu, guitar ; Paul Mayena, saxophone ; François Landu Milandu, rhythm guitar ; Jean-Louis Kayala, bass ; Jessy Lezin Mpoutou, congas

Fecha: Recorded live Maison de la musique de Nanterre

Lengua: In English In French

Materia: Rumbas- Congo

Autores: Jourdain, Stéphane (Film producer), filmmaker

Entidades: Bakolo Music International (Musical group) performer Huit Production production company Fotogram (Organization) production company Vià93 (Organization) production company Qwest TV publisher

Congresos: Africolor (Festival),. production company

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