



Music and Modernity among First Peoples of North America [

Levine, Victoria Lindsay (1954-),
editor
Robinson, Dylan,
editor

Wesleyan University Press,
2018

Monografía

Indigenous and settler scholars from both Canada and the United States explore topics that range from powwow, Native Classical, and hip-hop to television soundtracks and experimental music. Working from the premise that multiple modernities exist for Indigenous peoples, the authors seek to understand contemporary musical expression from Native perspectives and to decolonize the study of Native American/First Nations music -- Provided by publisher

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzI3OTgxMzI>

Título: Music and Modernity among First Peoples of North America electronic resource]

Editorial: Middletown, CT. 06459 Wesleyan University Press 2018

Descripción física: 1 online resource (361 p.)

Mención de serie: Music/culture

Nota general: Description based upon print version of record

Bibliografía: Includes bibliographical references and index

Contenido: Prologue. Pagmapak : in modern times / Heidi Aklaseaq Senungetuk -- Music, modernity, and indigeneity : introductory notes / Victoria Lindsay Levine -- The oldest songs they remember : Frances Densmore, Mountain Chief, and ethnomusicology's ideologies of modernity / David W. Samuels -- Reclaiming indigeneity : music in Mi'kmaw funeral practices / Gordon E. Smith -- Indigenous activism and women's voices in Canada : the music of Asani / Anna Hoefnagels -- Hip-hop is resistance : indigeneity on the U.S.-Mexico border / Christina Leza -- Singing and dancing idle no more : round dances as indigenous activism / Elyse Carter Vosen -- Get tribal : cosmopolitan worlds and indigenous consciousness in hip-hop / T. Christopher Aplin -- Native "noise" and the politics of powwow musicking in a university soundscape / John-Carlos Perea -- Powwow and indigenous modernities : traditional music, public education, and child welfare / Byron Dueck -- Inuit sound worlding and

audioreelism in flying wild Alaska / Jessica Bissett Perea -- Native classical music : Non:wa (now) / Dawn Avery --
Speaking to water, singing to stone : Peter Morin, Rebecca Belmore, and the ontologies of indigenous modernity /
Dylan Robinson -- Purposefully reflecting on tradition and modernity / Beverley Diamond -- Pu' itaaqatsit aw
tuuqayta (listening to our modern lives) / Trevor Reed

ISBN: 9780819578648 0819578649

Materia: Music- North America- History and criticism Indians of North America- Music- History and criticism
Indians of North America- Social life and customs Ethnomusicology- North America

Autores: Levine, Victoria Lindsay (1954-), editor Robinson, Dylan, editor

Enlace a formato físico adicional: Print version Lindsay Levine, Victoria Levine. Music and Modernity among
First Peoples of North America Middletown, CT. 06459 : Wesleyan University Press,c2018 9780819578624

Punto acceso adicional serie-Título: Music/culture

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es