



Performance cultures as epistemic cultures [

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Monografía

"This volume investigates performance cultures as rich and dynamic environments of knowledge practice through which distinctive epistemologies are continuously (re)generated, cultivated, and celebrated. Epistemologies are dynamic formations of rules, tools, and procedures not only for understanding but also for doing knowledges. This volume deals in particular with epistemological challenges posed by practices and processes of interweaving performance cultures. These challenges arise in artistic and academic contexts because of hierarchies between epistemologies. European colonialism worked determinedly, violently, and often with devastating effects on instituting and sustaining a hegemony of modern Euro-American rules of knowing in many parts of the world. Therefore, *Interweaving Epistemologies* critically interrogates the (im)possibilities of interweaving epistemologies in artistic and academic contexts today. Writing from diverse geographical locations and knowledge cultures, the book's contributors-philosophers, political scientists as well as practitioners and scholars of theater, performance, and dance-investigate prevailing forms of epistemic ignorance and violence. They introduce key concepts and theories that enable critique of unequal power relations between epistemologies. Moreover, contributions explore historical cases of interweaving epistemologies and examine innovative present-day methods of working across and through epistemological divides in non-hegemonic, sustainable, creative, and critical ways. Ideal for practitioners, students and researchers of theater, performance, and dance as well as of philosophy and history (of science), *Interweaving Epistemologies* emphasizes the urgent need to acknowledge, study and promote epistemological plurality and diversity in practices of performance making as well as in scholarship on theater and performance around the globe today".

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