



African American literature in transition, 1960-1970 : black art, politics, and aesthetics /

Eversley, Shelly (1969-), editor

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This volume considers innovations, transitions, and traditions in both familiar and unfamiliar texts and moments in 1960s African American literature and culture. It interrogates declarations of race, authenticity, personal and collective empowerment, political action, and aesthetics within this key decade. It is divided into three sections. The first section engages poetry and music as pivotal cultural form in 1960s literary transitions. The second section explains how literature, culture, and politics intersect to offer a blueprint for revolution within and beyond the United States. The final section addresses literary and cultural moments that are lesser-known in the canon of African American literature and culture. This book presents the 1960s as a unique commitment to art, when 'Black' became a political identity, one in which racial social justice became inseparable from aesthetic practice

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