



El poder de la escritura en contextos de genocidio y femicidio [

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text (article)

Analítica

This paper turns to the modern or colonial state's writings, that is, constitution, laws, decrees, communiqués, bureaucratized violence -that at the same instant makes it genocidal/femicidal. The writings of the state are both historical and contemporary, traveling across time and space, shaping and making political programs, policies and the technologies of genocide/femicide irreducible to anthropocentric calculations. As a cross-disciplinary study, this paper details how political writings are as much fundamental to the state's ceaseless quest for domination and destruction of ecological conditions of existence and life forms, as they are necessary to translate, to prove modern political violence. It shows how sexual violence, rape and abduction or trade in women become the writings of the modern state and how political violence continues in Iraq

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