



## Energy and Forces as Aesthetic Interventions Politics of Bodily Scenarios /

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Monografía

This volume collects academic as well as artistic explorations highlighting historical and contemporary approaches to the &#x203A;energetic&#x2039; in its aesthetic and political potential. Energetic processes cross dance, performance art and installations. In contemporary dance and performance art, energetic processes are no longer mere conditions of form but appear as distinct aesthetic interventions. They transform the body, evoke specific states and push towards intensities. International contributors (i.e. Gerald Siegmund, Susan Leigh Foster, Lucia Ruprecht) unfold thorough investigations, elucidating maneuvers of mobilization, activation, initiation, regulation, navigation and containment of forces as well as different potentials and promises associated with the &#x203A;energetic&#x2039;

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