

Joyeuse marche

(1841), Alexis-Emmanuel Chabrier,

composer

Huw, Rhodri,

director

Derham, Katie,

on-screen presenter

Mansfield, Helen,

producer

(1946), Jiří Bě

lohlávek.

conductor

Performance Orchestral:March

Material Provectable

One of the most popular classical music concerts in the world, the Last Night of the Proms is watched and listened to by an audience of millions around the globe. Tradition meets high jinks for 2010 as Jiri Belohlavek conducts his second Last Night, while the spirit of Henry Wood presides, as always, over the grand finale of the Proms. Renee Fleming lends her lustrous soprano to music by Strauss, Dvorak and Smetana. A festive new piece by Jonathan Dove opens the evening; a contemporary hornpipe forms an upbeat to anniversary composer Arne's Rule, Britannia! and traces of the season's Wood, Parry, Wagner, Rodgers and Hammerstein and opera themes run throughout the concert

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Título: Joyeuse marche

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Nota general: Title from resource description page (viewed September 29, 2022)

Fecha: Performed Royal Albert Hall

Lengua: In English

Materia: 20th Century Romantic Baroque

Autores: (1841), Alexis- Emmanuel Chabrier, composer Huw, Rhodri, director Derham, Katie, on-screen presenter

Mansfield, Helen, producer (1946), Jiří Bělohlávek, conductor

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es