



Lecturas del discurso polifónico en "Si te dicen que caí" (1973) de Juan Marsé: ciudadanía, verdad y memoria [

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text (article)

Analítica

This article analyzes *Si te dicen que caí* (1973), by Juan Marsé, paying special attention to the polyphony and the use of the *aventis* from an integrative perspective that combines notions related to 'Biopoetics' and Cultural Memory Studies. To achieve this, the confluence of voices in the text will be interpreted according to several concepts linked to biopolitics, such as citizen status and linguistic agency, and to the memory of the defeated as the driving force and subject of the narrative. The complexity of the novel takes on another meaning when it is interpreted as an example of heterodox 'post-traumatic' discourse in which the status of the victims and their relationship with speech, truth and memory in the Spanish postwar period is not only problematized, but (re) produced

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es