



"Narrativa colombiana contemporánea" (Ediciones Tercer Mundo, 1962-1967): valor y cambio literario dentro del espacio editorial colombiano de los años sesenta [

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text (article)

Analítica

This article studies the "Narrativa Colombiana contemporánea" series, published by Ediciones Tercer Mundo in 1960 decade, and its importance for the Colombian literature in the second half of the twentieth century. A look to the series' history shows how the literary critic legitimated the works and the authors published in the series. This fact meant a rupture in the appreciation of national literature and the some authors' consecration, especially in manuals and literature histories, throughout the years

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